

EDUCATION

University of Pittsburgh | PhD in Critical and Cultural Studies (English) — ABD | Focus in Composition and Rhetoric
Subfields of interest: Rhetorical Genre, Affect, Poetics, Computational Media, Pedagogy
Dissertation Title: "Paper Programming: Notebook-based Productivity Systems and Genre Technics"
Committee: Cory Holding (Chair), Annette Vee, Stephen Carr, & Alison Langmead
Awards and Recognition: Richard C. and Barbara N. Tobias Fellowship (2017-2018), Graduate Writing Award in Pedagogy, Literacy, and Rhetoric (2014)
Coursework (*select*): Affect Studies & American Culture; Rhetorical Gestures; Art & Ideology of Teaching the Essay; Materialities of Writing; History of Rhetoric; Ordinary Language; Computational Media; Interdisciplinary Methods in the Humanities; Seminar in Pedagogy

Language Coursework: Ancient Greek I & II

George Mason University | MFA in Creative Writing | Focus in the genre of Poetry

Degree Conferred: May 2010

Awards and Recognition: Thesis Fellowship (2009-2010), Exam passed with commendation (2009)

Coursework (*select*): Composition Pedagogy; Literature Pedagogy; Book Beasts; Forms of Poetry; Eco-poetics; Dickinson & Whitman; Sequence & Collage

Muhlenberg College | B.A. in English

Degree Conferred: May 2004

Undergraduate Thesis Title: "The Ventriloquist's Mouth"

Committee: Linda Miller (chair), Alec Marsh, & Len Roberts

Awards and Recognition: Excellence in Tutoring, High Honors in English

TEACHING EXPERIENCE

University of Pittsburgh | English Department Teaching Assistant/Fellow Fall 2014-Summer 2017

- ◆ Narrative and Technology — ENGLIT 512 (Summer 2017)
- ◆ Written Professional Communication — ENGCOMP 400 (Summer 2016)
- ◆ Writing for the Public — ENGCOMP 420 (Fall/Spr 2015-16)
- ◆ Seminar in Composition — ENGCOMP 200 (Fall/Spr 2014-15)

Washington College | English Department Instructor Fall 2010-Spring 2013

- ◆ Literature and Composition — English 101 (Spr 011, Fall 2011 & 2012)
- ◆ Writing Theory & Pedagogy — EDU490 (Fall 2010, Spr 2012 & 2013) co-taught with Dr. John Boyd

George Mason University | English Department Teaching Assistant Fall 2008 – Spring 2009

- ◆ Reading and Writing About Texts — ENGL201 (Spring 2009)
- ◆ Composition — ENGL101 (Fall 2008)

CONFERENCE PRESENTATIONS

- ◆ "Beyond Productive Tensions: Operating Outside of Expertise in Research and Pedagogy"
Conference on College Composition and Communication, Portland, OR (2017)
- ◆ "The Commonplace Book as Rhetorical Machine"
Rhetoric Society of America, Atlanta, GA (2016)
- ◆ "Visualizing Reading: Transmedia Assignment Sequences"
Computers and Writing Conference, Menomonie, WI (2015)
- ◆ "The Case of the Grace Face: Gestures Toward a Theory of Embodied Genre"
Camp Rhetoric, State College, PA (2014)

- ◆ "Shifting Focus: Addressing the Knowledge Domains of Writing Expertise in a Peer Tutoring Seminar"
International Writing Center's Association Conference, San Diego, CA (2012)
- ◆ "Looking In/ Looking Out: How research on the Local Complicates Theories of the Global"
International Writing Center's Association Conference, Las Vegas, NV (2008)
- ◆ "Reading as a Writer in the Fields of Poetry and Composition"
Muhlenberg College English Alumni Conference, Allentown, PA (2012)

Summer Institutes and Workshops **Participants Selected from competitive pools*

- ◆ Rhetoric Society of America Summer Institute | Bloomington, IN (2017) | "Invention and (Post/Anti/Trans/Non)Humanism" (workshop)
- ◆ Rhetoric Society of America Summer Institute | Madison, WI (2015) | "Rhetoric's Algorithms" (workshop)
- ◆ Fine Arts Work Center Summer Program | Provincetown, MA (2006)

Publications, Exhibitions, & Honors **Poetry, Visual Poems, & Collaborations, select*

My creative works have appeared in a variety of print and online journals and publications, including *Pretty Owl Poetry* (Issue 9, Spring 2016), *Opon* (Issue 1, 2013), *Word For/Word* (Issue 19, Fall/Winter 2011-12), *The Offending Adam* (October 2012), *DIAGRAM* (Issue 10.4, 2010), *Fringe Magazine* (Issue 26.3, 2011) among others.

Works have also been shown in gallery exhibitions in collaboration with ceramic artist Stephanie A. Rozene (The Community Arts Center in Wallingsford, PA, 2010 & the Urban Institute of Contemporary Art, Grand Rapids, MI, 2008), from a project called "Simultaneous Contrast: Investigating Presidential China Patterns," and with visual artist Steven Skowron (Fall for the Book, Fairfax, VA 2011).

My poetry manuscript *Here Now, Myriads* was a finalist for the 2012 Colorado Prize and Semi-finalist for the 2011 Omnidawn First/Second Book Prize.

ADMINISTRATIVE EXPERIENCE

Composition Program Assistant | University of Pittsburgh, English Department (2016-2017)

Planned and facilitated support for a variety of events and initiatives from the Composition Program, including the collection and review of all 2016-2017 undergraduate composition syllabi and assignments and the development of professional development workshops (see Workshop Facilitation, above), and facilitated sub-committees for the Composition Curriculum Committee toward new/refined course proposals and the development of the proposal toward the Public and Professional Writing Major, which was approved in the Spring of 2017.

Writing Center Assistant Director | Washington College (2010-2013)

Collaboratively ran and managed the Writing Center alongside the Director, Dr. John Boyd, which included tutor preparation and mentoring, scheduling and annual reporting, facilitating writing workshops for undergraduates and as a guest instructor in writing intensive courses, and providing consultations and professional development for faculty teaching first-year writing and advanced writing intensive courses.

Writing Center Graduate Student Assistant Director | George Mason University (2009-2010)

Assisted in the management of the Writing Center alongside Directors Terry Zawacki (2008-2009) and Anna Habib (2009-2010), which included peer and graduate tutor preparation, scheduling and information management via WOnline, the writing of annual reports, and, in 2010, running the Writing Center and supervising its tutors during the summer academic terms.

SERVICE

- ◆ Composition Curriculum Committee | University of Pittsburgh (2015-2017)
- ◆ End-of-Term-Review for Workshop & ESL Workshop in Composition | University of Pittsburgh (Fall 2016)
- ◆ Composition Assessment | University of Pittsburgh (Spring 2016)
- ◆ Composition Reading Group Steering Committee | University of Pittsburgh (2014-2015)
- ◆ Composition Faculty Search (Reader/Voter) | University of Pittsburgh (2013-2014, 2015-2016, 2016-2017)
- ◆ Academic Resources Committee | Washington College (2010-2013)
- ◆ Composition Placement Exam Evaluator | George Mason University (2008)

WORKSHOP FACILITATION, SPEAKING ENGAGEMENTS, & READINGS **Select*

- ◆ "Revision, Remediation, Iteration: Beyond 'Drafting' for Composition Pedagogy" | Pittsburgh, PA (2016)
- ◆ Speakeasy Reading Series, Pittsburgh, PA (2016)
- ◆ "The Commonplace Book as Rhetoric Machine" | English Department Project Forum, Pittsburgh, PA (2016)
- ◆ "Bringing Student Blogging Toward the Blogosphere" | Digital Brown Bag Series, Pittsburgh, PA (2015)
- ◆ "Teaching (with) Handmade Books" | Maker Series, University of Pittsburgh (2015)
- ◆ "'The Case of the Grace Face' and Digital Composition" | Writing Now: Celebrating Graduate work in Literacy, Pedagogy, and Rhetoric, Pittsburgh, PA (2014)
- ◆ The Annual Tome Live Poet's Society | North East, MD (2012)
- ◆ Cheryl's Gone Reading Series | Big Bear Café, Washington, DC (2010)

OTHER POSITIONS

Tutoring

- ◆ Writing Center Tutor | George Mason University (2007-2008)
- ◆ Writing Center Tutor | Muhlenberg College (2001-2004)
- ◆ Writing Assistant, First Year Seminar Program | Muhlenberg College (2001—2003)

Editing

- ◆ Creative Writing Editor, Washington College Review (2011-2013)
- ◆ Poetry Editor, Phoebe: A Journal of Literature and Art (2009-2010)
- ◆ Assistant Poetry Editor, Phoebe: A Journal of Literature and Art (2008-2009)
- ◆ Editorial Assistant, UpToDate Inc., Waltham, MA (2004-2006)
- ◆ Development Editor, UpToDate Inc., Waltham, MA (2006-2007)

Reading Group/Reading Series Organizer

- ◆ Composition Reading Group Steering Committee, Pittsburgh, PA (2014-2015)
- ◆ Organizer/Host, The Candid Yak Reading Series, Fairfax, VA (2007-2009)