

EDUCATION

University of Pittsburgh | PhD in Critical and Cultural Studies (English) — ABD | Focus in Composition and Rhetoric
Dissertation Title: "Paper Programming: Notebook-based Productivity Systems and Genre Technics"
Committee: Cory Holding (Chair), Annette Vee, Stephen Carr, & Alison Langmead
Awards and Recognition: Graduate Writing Award in Pedagogy, Literacy, and Rhetoric (2014)
Coursework (*select*): Affect Studies & American Culture; Rhetorical Gestures; Art & Ideology of Teaching the Essay; Materialities of Writing; History of Rhetoric; Ordinary Language; Computational Media; Interdisciplinary Methods in the Humanities; Seminar in Pedagogy
Language Coursework: Ancient Greek I & II

George Mason University | MFA in Creative Writing | Focus in the genre of Poetry
Degree Conferred: May 2010
Awards and Recognition: Thesis Fellowship (2009-2010), Exam passed with commendation (2009)
Coursework (*select*): Composition Pedagogy; Literature Pedagogy; Book Beasts; Forms of Poetry; Ecopoetics; Dickinson & Whitman; Sequence & Collage

Muhlenberg College | B.A. in English Literature and Creative Writing
Degree Conferred: May 2004
Awards and Recognition: Excellence in Tutoring, High Honors in English

TEACHING EXPERIENCE

University of Pittsburgh | English Department Teaching Assistant/Fellow Fall 2014-Present
Narrative and Technology — ENGLIT 512 (forthcoming, Summer 2017)
Written Professional Communication — ENGCOMP 400 (Summer 2016)
Writing for the Public — ENGCOMP 420 (Fall/Spr 2015-16)
Seminar in Composition — ENGCOMP 200 (Fall/Spr 2014-15)

Washington College | English Department Instructor Fall 2010-Spring 2013
Literature and Composition — English 101 (Spr 011, Fall 2011 & 2012)
Writing Theory & Pedagogy — EDU490 (Fall 2010, Spr 2012 & 2013) co-taught by Dr. John Boyd

George Mason University | English Department Teaching Assistant Fall 2008 – Spring 2009
Reading and Writing About Texts — ENGL201 (Spring 2009)
Composition — ENGL101 (Fall 2008)

CONFERENCE PRESENTATIONS

- ◆ "Beyond Productive Tensions: Operating Outside of Expertise in Research and Pedagogy"
Conference on College Composition and Communication, Portland, OR (2017, accepted)
- ◆ "The Commonplace Book as Rhetorical Machine"
Rhetoric Society of America, Atlanta, GA (2016)
- ◆ "Visualizing Reading: Transmedia Assignment Sequences"
Computers and Writing Conference, Menomonie, WI (2015)
- ◆ "The Case of the Grace Face: Gestures Toward a Theory of Embodied Genre"
Camp Rhetoric, State College, PA (2014)
- ◆ "Shifting Focus: Addressing the Knowledge Domains of Writing Expertise in a Peer Tutoring Seminar"
International Writing Center's Association Conference, San Diego, CA (2012)

- ◆ "Looking In/ Looking Out: How research on the Local Complicates Theories of the Global" International Writing Center's Association Conference, Las Vegas, NV (2008)
- ◆ "Reading as a Writer in the Fields of Poetry and Composition" Muhlenberg College English Alumni Conference, Allentown, PA (2012)

WORKSHOP FACILITATION, SPEAKING ENGAGEMENTS, & READINGS *Select

- ◆ "Revision, Remediation, Iteration: Beyond 'Drafting' for Composition Pedagogy" | Pittsburgh, PA (2016)
- ◆ Speakeasy Reading Series, Pittsburgh, PA (2016)
- ◆ "The Commonplace Book as Rhetoric Machine" | English Department Project Forum, Pittsburgh, PA (2016)
- ◆ "Bringing Student Blogging Toward the Blogosphere" | Digital Brown Bag Series, Pittsburgh, PA (2015)
- ◆ "Teaching (with) Handmade Books" | Maker Series, University of Pittsburgh (2015)
- ◆ "'The Case of the Grace Face' and Digital Composition" | Writing Now: Celebrating Graduate work in Literacy, Pedagogy, and Rhetoric, Pittsburgh, PA (2014)
- ◆ The Annual Tome Live Poet's Society | North East, MD (2012)
- ◆ Cheryl's Gone Reading Series | Big Bear Café, Washington, DC (2010)

Summer Institutes and Workshops *Participants Selected from competitive pools

- ◆ Rhetoric Society of America Summer Institute | Madison, WI (2015) | "Rhetoric's Algorithms" workshop
- ◆ Fine Arts Work Center Summer Program | Provincetown, MA (2006)

Publications, Exhibitions, & Honors *Poetry, Visual Poems, & Collaborations, select

My creative works have appeared in a variety of print and online journals and publications, including *Pretty Owl Poetry* (Issue 9, Spring 2016), *Opon* (Issue 1, 2013), *Word For/Word* (Issue 19, Fall/Winter 2011-12), *The Offending Adam* (October 2012), *DIAGRAM* (Issue 10.4, 2010), *Fringe Magazine* (Issue 26.3, 2011) among others.

Works have also been shown in gallery exhibitions in collaboration with ceramic artist Stephanie A. Rozene (The Community Arts Center in Wallingsford, PA, 2010 & the Urban Institute of Contemporary Art, Grand Rapids, MI, 2008), from a project called "Simultaneous Contrast: Investigating Presidential China Patterns," and with visual artist Steven Skowron (Fall for the Book, Fairfax, VA 2011).

My book manuscript *Here Now, Myriads* was a finalist for the 2012 **Colorado Prize** and Semi-finalist for the 2011 **Omnidawn First/Second Book Prize**.

ADMINISTRATIVE EXPERIENCE

Composition Program Assistant | University of Pittsburgh, English Department (2016-2017)

Planned and facilitated support for a variety of events and initiatives from the Composition Program, including the collection and review of all 2016-2017 undergraduate composition syllabi and assignments and the development of professional development workshops (see Workshop Facilitation, above), and facilitated sub-committees for the Composition Curriculum Committee toward new/refined course proposals and the development of the proposal toward the Public and Professional Writing Major.

Writing Center Assistant Director | Washington College (2010-2013)

Collaboratively ran and managed the Writing Center alongside the Director, Dr. John Boyd, which included tutor preparation and mentoring, scheduling and annual reporting, facilitating writing workshops for

undergraduates and as a guest instructor in writing intensive courses, and providing consultations and professional development for faculty teaching first-year writing and advanced writing intensive courses.

Writing Center Graduate Student Assistant Director | George Mason University (2009-2010)

Assisted in the management of the Writing Center alongside Directors Terry Zawacki (2008-2009) and Anna Habib (2009-2010), which included peer and graduate tutor preparation, scheduling and information management, and the writing of annual reports.

SERVICE

Composition Curriculum Committee | University of Pittsburgh (2015-2017)

End-of-Term-Review for Workshop & ESL Workshop in Composition | University of Pittsburgh (Fall 2016)

Composition Assessment | University of Pittsburgh (Spring 2016)

Composition Reading Group Steering Committee | University of Pittsburgh (2014-2015)

Program to socialize and discuss a shared reading.

Composition Job Search (Reader/Voter) | University of Pittsburgh (2013-2014, 2015-2016, 2016-2017)

Academic Resources Committee | Washington College (2010-2013)

Composition Placement Exam Evaluator | George Mason University (2008)

OTHER POSITIONS

Tutoring

Writing Center Tutor | George Mason University (2007-2008)

Writing Center Tutor | Muhlenberg College (2001-2004)

Writing Assistant | First Year Seminar Program (2001—2003)

Editing

Creative Writing Editor, Washington College Review (2011-2013)

Poetry Editor, Phoebe: A Journal of Literature and Art (2009-2010)

Assistant Poetry Editor, Phoebe: A Journal of Literature and Art (2008-2009)

Editorial Assistant, UpToDate Inc., Waltham, MA (2004-2006)

Development Editor, UpToDate Inc., Waltham, MA (2006-2007)

Reading Group/Reading Series Organizer

Composition Reading Group Steering Committee, Pittsburgh, PA (2014-2015)

Organizer/Host, The Candid Yak Reading Series, Fairfax, VA (2007-2009)